

# IMAGINARY MUSICS

## Marienbad électrique, boogie aquatique, a certain idea of exotica and tenderness

A program on cinematic, recomposed and fictional musics curated by Collection Morel and powered by Julie Tippex for *10 Jahre Palace – Gastrecht 8*, with concerts by **Pram**, **Ela Orleans**, **Joasihno**, **Pierre Bastien**, **Xavier Boussiron**, **Klavikon**, DJ sets by **Sounds of silence**, **Wilfried\***, **Stanley**, the diffusions of **The Dead Mauriacs** and **Asmus Tietchens** as **Hematic Sunsets** (*Postcards from Aroma Club*), exhibitions, talk and screening by **Paul Paulun**, **Discographisme Récréatif** and **Laida Lertxundi**. At Palace and Nextex, May 4th to 6th 2017 in St.Gallen.

[www.imaginarymusics.com](http://www.imaginarymusics.com) | Tickets : [www.starticket.ch](http://www.starticket.ch) | Pass 2 nights : 35.-

## Contacts and credits

Collection Morel / Julie Tippex: [mpb@studiowalter.com](mailto:mpb@studiowalter.com)

Palace St.Gallen: [kontakt@palace.sg](mailto:kontakt@palace.sg)

Drawing by Gwladys Morey, handwriting by Delphine Duprat, design by Please Teenage, website by Constance Legeay. Marienbad électrique: Enrique Vila-Matas. Program by Marie-Pierre Bonniol.

[www.palace.sg](http://www.palace.sg) | [www.collection-morel.com](http://www.collection-morel.com) | [www.julietippex.com](http://www.julietippex.com) | [www.nextex.ch](http://www.nextex.ch)

With the special support of APCd Fondation, Archives + Production d'Art Contemporain

[www.apcd-fondation.com](http://www.apcd-fondation.com)



## Thursday May 4

PAUL PAULUN (DE) talk "IF/THEN/SHOW/TIME"

Doors: 19:00 – Starts 19:30 – Free entry

Nextex, Frongartenstrasse 9, 9000 St.Gallen

## Friday May 5

PRAM (UK) audiovisual concert

ELA ORLEANS (PL/UK) audiovisual concert

XAVIER BOUSSIRON (FR) live

LAIDA LERTXUNDI (ES/US) "Vivir para Vivir / Live to Live" screening

STANLEY (CH) DJ set

THE DEAD MAURIACS (FR) diffusion

DISCOGRAPHISME RÉCRÉATIF (FR) exhibition

Doors: 20:00 – Starts 20:30 – Price 15.- / 20.- / 25.-, Pass 2 nights 35.–

Palace, Zwinglistrasse 3, Blumenbergplatz, 9000 St.Gallen

## Saturday May 6

PIERRE BASTIEN (FR) Silent motors, audiovisual concert

JOASIHNO (DE) live

KLAVIKON (UK) live

SOUNDS OF SILENCE (FR) DJ set

WILFRIED\* (FR) DJ set

POSTCARDS FROM AROMA CLUB Three tracks of Asmus Tietchens as Hematic Sunsets (DE)

DISCOGRAPHISME RÉCRÉATIF (FR) exhibition

Doors: 20:00 – Starts 20:30 – Price 15.- / 20.- / 25.-, Pass 2 nights 35.–

Palace, Zwinglistrasse 3, Blumenbergplatz, 9000 St.Gallen

## Exhibitions

PAUL PAULUN (DE) "Noiz, St.Gallen" (2017) playlist programme for iTunes-Shuffle

5–6 May, 14:00 - 19:00 – Free entry

Nextex, Frongartenstrasse 9, 9000 St.Gallen

DISCOGRAPHISME RÉCRÉATIF (FR) exhibition

5–6 May, free entry (front window display)

Palace, Zwinglistrasse 3, Blumenbergplatz, 9000 St.Gallen

## On Imaginary musics

*“Music isn't just what you hear and what you listen to, but everything that happens”* — George Brecht

Further away from the domain of music – a matter of human compositions carried out to our ears through the medium of sound – exists a whole domain formed by its recollection, getting assembled without even hearing any of its manifestation, forming a world of *“Imaginary musics”* as we've decided to call them, of embodied compositions.

Those musics, which don't require players to exist, are carried by us everywhere we go, ready to spring on particular states and certain emotions. They weave from their melodic lines the canvas of what we are: they define us, accompany us and give representational forms to our most ineffable universes. Imaginary musics are the ones of our secret rooms: the ones of daydreams, fantasies and memories; of fictions and possibilities.

Obsessed for many years by the somehow Borgesian idea of a Museum of Imaginary musics, we've tried to assemble for this program a few of its possible objects and expressions, in its tender, exotic or curious aspects, with the music of a motorized artificial island (The Dead Mauriacs), the Map of Tender (Xavier Boussiron) and a fictional club (Aroma Club / Hematic Sunsets), movies for the ears (Ela Orleans) and music for Kopfkino (Pram), motorized plays (Klavikon, Joasihno) and a mechanical orchestra (Pierre Bastien), an impossible dance (Gwladys Morey, poster), the mental music of love and orgasm (Laida Lertxundi), some re-created record covers (Discographisme Récréatif), sounds proposals (Paul Paulun), and records of silence (Sounds of silence).

On May 5th and 6th 2017, this imaginary museum will take on its form at Palace in St.Gallen as part of Gastrecht's program for two nights of Imaginary musics – be they silent, fictional or cinematic – and the first public display of the collection.

## Friday May 5

### PRAM (UK) — concert

*“Music for your movies”*: for 25 years and through 9 albums (first on Too Pure and later on Domino records), Pram develops a unique, luxuriant and cinematic musical space, nourished by the visuals of Filmficciones. With a new album, *“Across the Meridian”* to be published in 2017, following their last LP *“The Moving Frontier”* released in 2007 and after several crossover arts projects, Pram comes back to Palace in St.Gallen to headline the first Imaginary musics concert evening | [Artist page](#) | [Facebook](#) | [YouTube](#) | [Wikipedia](#)



### ELA ORLEANS (UK/PL) — concert

Going along the *“music for your movies”* of Pram, the motto of polish artist and composer Ela Orleans, *“movies for ears”*, proposes a nice shortcut to her multi-layered musical universe, haunted by twisted sixties melodic lines, outer voices and stratospheric atmospheres, invoking the works and tenderness of a modern Delia Derbyshire as well as having the density of universes such as the one of Broadcast. Based in Glasgow since 2011 after spending some years in New York, Ela Orleans published albums on Staubgold, Clan Destine, La Station Radar, and released her last record, *“Circles of Upper and Lower Hell”*, on Night School records in 2016. Une femme moderne ! | [Artist website](#) | [Facebook](#) | [YouTube](#)

Picture credit : Ela Orleans by Jonathan Clancy



### **XAVIER BOUSSIRON (FR) — concert**

*“His speciality is happiness”*: musician, artist and french dramaturg Xavier Boussiron explores since 1992 the basements of muzak, the mystery of exotica, the maps of affects and items of sad passion. Since his first record where he covered Roy Orbison and his chicken hearted tunes on keyboards, this temporary member of Destroy All Monsters develops his singular vision through collaborations with artists such as Dominique Gonzalez-Foerster, Sophie Perez or the moviemaker Alain Guiraudie. His last record *“Mikrokosmos”*, conceived with Marie-Pierre Brébant, is a bunch of covers from Belà Bartòk’s repertoire. With his music described as *“psycho-erotic”*, he’s also behind an orchestra (Menace de Mort et son Orchestre) meant to perform under hypnosis. *“Now I clap my fingers and you sleep”* : welcome in Xavier Boussiron’s world and his incredible strange music | [Bandcamp](#)

### **LAIDA LERTXUNDI (US/ES), “VIVIR PARA VIVIR / LIVE TO LIVE” — screening**

*“If I want to remember what happened on this trip, what should I do?”*. This question from writer Adolfo Bioy Casares opens *“Vivir para Vivir / Live to Live”*, an 11 min. short movie from 2015 from Spanish born artist and United States based Laida Lertxundi, which explores desire as well as the mental and musical spaces opened by intense emotional states – including ones of orgasms – with an embodied female position. Acclaimed for her *“ability to capture the flux of life”*, Laida Lertxundi has seen her work previously presented at MoMa, Tate Modern and several institutions worldwide | [Artist website](#) | [“Live to live”](#) | Screening program from a proposal by Philippe Delvosalle, L’Âge d’Or festival, Brussels.

Picture credit : Xavier Boussiron “Musique de la Carte du tendre”

## **THE DEAD MAURIACS (FR) — diffusion**

*“In the garden of sighs, there’s only one stairs”, “Cocktails for the end of times”, “New exotic functions”, “Saturnalia” ...* With record titles written as in an imaginary library index, Olivier Prieur’s Dead Mauriacs have been exploring since 2009 the crossed spaces between music, literature and visual art, composing music as if it was a collage, and drawing as if it was a musical composition, with certain works dedicated to Jean Arp or Houdini. *“The Golden Age of Artificial Inflatable Islands Or Ecstatic Free Love in a Ballardian Dystopia”* is one of the multiple records of this secret formation, a sold out box-set of exotic concrete music accompanied by a fiction, setting the action of the record on an inflatable and motorized artificial island, where italian musicians meet GRM members. This record will be played at Imaginary musics, before the publication of *“Beauté des mirages”*, its second volume, in June on Discrepant | [Listen to “The Golden Age of Artificial Inflatable Islands”](#) | [Website](#) | [Bandcamp](#) | [Discogs](#)

## **STANLEY (CH) — DJ set**

Stanley aka Marcel Elsener is a long-time cultural activist in St.Gallen (Kinok, Saiten magazine), a post-punk musician (Boiled Stanleys, Here Hare Here, Trapscope), and also a concert organizer and program adviser at Palace. For this evening, Stanley will play “cinematic” music, transcending genres and crossing borders, including half-forgotten bands such as Débile Menthol, Lemon Kittens, Minimal Compact and Eyeless in Gaza.

**Pram / Ela Orleans / Xavier Boussiron (concerts)**

**Laida Lertxundi (screening) / Stanley (DJ)**

**The Dead Mauriacs (diffusion)**

**Discographisme Récréatif (exhibition)**

**Doors: 20:00 – Starts 20:30 – Price 15.- / 20.- / 25.-, Pass 2 nights 35.–**

**Palace, Zwinglistrasse 3, Blumenbergplatz, 9000 St.Gallen**

## Saturday May 6



### **PIERRE BASTIEN (FR), SILENT MOTORS — concert**

Loyal companion of Collection Morel, French artist and musician Pierre Bastien (Rephlex / Morphine) offers Imaginary musics a rare performance with his dispositive “*Silent motors*” where the interplay of mechanics, shadows, projected images and acoustic instruments (trumpet, nail violin ...) create a unique and raw black and white space, housing ghost musicians. This performance will sign the return of Pierre Bastien in St.Gallen after his “*Quiet motors*” performance last year, bringing back to the mountains his very special universe inspired by Raymond Roussel and his imaginary music machines in the novel “*Locus solus*” | [Website](#) | [News](#) | [Facebook](#) | [Bandcamp](#) | [YouTube](#)

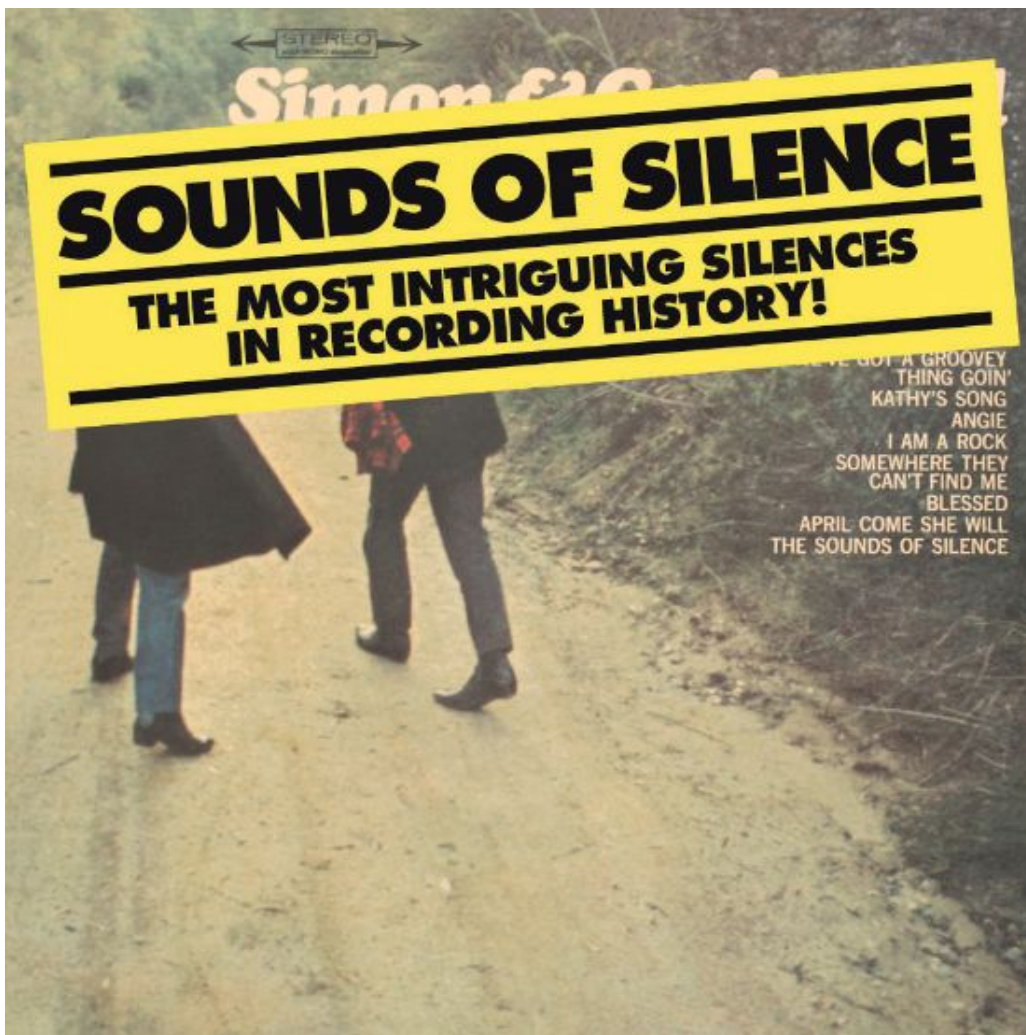
### **JOASIHNO (DE) — concert**

*"I always have a spatial vision of music"* says Cico Beck, mastermind of Joasihno and band member of The Notwist and Aloa Input. Alongside Nico Sierig, the band is accompanied by a robot orchestra along with a whole set up of small synthesizers for certain toy instruments. Within a vein of music opened up by Four Tet and Boards of Canada, along with other Warp artists, Joasihno deconstructs pop music within multiple leaves, crafting mental spaces full of warmth and softness. Their first album, “*Meshes*”, was released last year on Alien Transistor / Morr. It will be their first concert in St.Gallen | [Website](#) | [Facebook](#) | [YouTube](#)

### **KLAVIKON (UK) — concert**

Bringing together the musical threads of Xenakis, Cage, Scelsi as well as jazz, free improvisation and electronic dance music, Leon Michener is writing a new type of piano music, reimagining electronic music without the use of conventional processes – no loops, no prerecorded music, no samples. With cascading batteries of percussion, sub-basses and dark abstract soundscapes, his project Klavikon reinvents the uses of the Clavichord, an early keyboard instrument dating from the 16th century, and is getting praises from media like The Wire or The Observer. For Imaginary musics, he will perform a piano version | [Website](#) | [Facebook](#) | [Listen](#) | [Vimeo](#)

Picture credit : Pierre Bastien *í G] Ybha c!c!fg!* by Studio Walter



### **SOUNDS OF SILENCE (FR) — DJ set**

“*Sounds of silence*” is a compilation of the most intriguing pieces of silence in the history of the recording industry. The album features moments of silence that range from the purely functional to the highly enigmatic, from the overtly political to the downright silly, with many examples of silence both in popular and “functional” music (jukebox, elevator music, hi-fi testing, etc ...), be it pop (John Lennon) and punk (Crass), hip-hop (Afrika Bambaataa) or metal (Soulfly), to name a few. Patrice Caillet, one of the three men behind the project, will play some of the best pieces from their collection | [Website](#) | [Soundcloud](#) | [Press](#)

### **WILFRIED\* (FR) — DJ set**

Musician, music journalist and Imaginary music lover, Wilfried Paris has been exploring since the early 90s the kaleidoscopic sides of tenderness through pop music and culture under the crossed influence of Lewis Carroll, The Beatles and gnosis. For a time a night watchman at The Grand Hotel of the Universe in Paris, living, listening, composing and writing are equally important to him, finding their sources in the same stream. After having worked on the “Language of the birds”, he returns to the mystical worlds of music with a special selection for Imaginary music | [Bandcamp](#) | [Facebook](#) | [Mixcloud](#)

Picture credit : Sounds of Silence





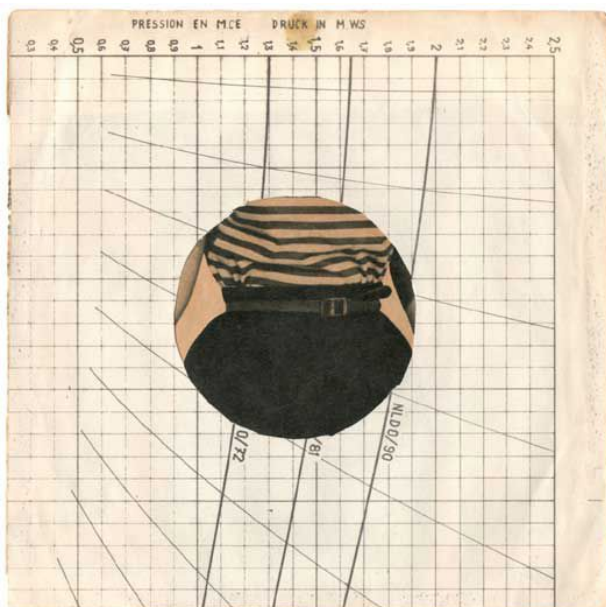
**POSTCARDS FROM AROMA CLUB (DE) — diffusion  
THREE TRACKS OF ASMUS TIETCHENS AS HEMATIC SUNSETS**

Some spaces and places are just formed by tone, texture, sound and silence, and the fictional “*Aroma Club*” shaped by the German composer and musician Asmus Tietchens under the anagram of Hematic Sunsets is definitely one of them. Built upon six records released between 1998 and 2007 (Klang Der Festung, Meeuw Muzak, Dekorder), “*Aroma Club*” explores the worlds of fantasies, with tropicality, impurities, boogie, tenderness and fragility, every record composed with a cheap keyboard, using a new one each time. In this club, where rooms multiply along states and potential stories, and muzak meets concrete and electronic music, we have found one of our most cherished places for Imaginary musics. Asmus Tietchens kindly allowed us to send three postcards from this very particular territory: Rendezvous im Aroma Club ! | [Website](#) | [Bandcamp](#)

Pierre Bastien / Joasihno / Klavikon (concerts)  
Sounds of Silence (DJ) / Wilfried\* (DJ)  
Postcards from Aroma Club (diffusion)  
Discographisme Récréatif (exhibition)

Doors: 20:00 – Starts 20:30 – Price 15.- / 20.- / 25.-, Pass 2 nights 35.-  
Palace, Zwinglistrasse 3, Blumenbergplatz, 9000 St.Gallen

Picture credits : Tina Tuschemess / Hematic Sunsets



## Friday May 5 – Saturday May 6

### DISCOGRAPHISME RÉCRÉATIF (FR) — exhibition

Discographisme récréatif is both a documentary and collectional work begun in 1996 by French activist Patrice Caillet, developing an ongoing work on involuntary artistic practices and the crossover margins between pop culture and contemporary art. Composed of different iconographic montages made from record sleeves mostly found at flea markets, the covers composing Discographisme Récréatif all have been redone or modified by anonymous individuals using the original covers as a guideline and as a source of inspiration. With two books already published, some of these sleeves will be presented for Imaginary musics from a selection of Collection Morel | [Website](#)

#### Discographisme Récréatif

5–6 May, Free entry (front window display)

Palace, Zwinglistrasse 3, Blumenbergplatz, 9000 St.Gallen

Picture credit : Discographisme Récréatif

## Friday May 5 – Saturday May 6

### PAUL PAULUN (DE), “NOIZ, St.Gallen” — Playlist programme for iTunes-Shuffle

Sound research engineer and audio collector Paul Paulun presents for Imaginary musics, *Noiz*, a sound sculpture of 72 tracks, 4 hours and 47 minutes, exploring the art of noises from the soundscape movement (Murray Schafer) background, and acknowledges the musical qualities of environmental occurrences, which can be deciphered in the listener's mind as imaginary musics. A similar listening experience can be found within the field of noise music. Paul Paulun explores it within this playlist-programme under the parameters: noise-like sounds (geräuschhaft), liveliness, poeticism and abstractness.

Paul Paulun, “Noiz, St.Gallen” (2017)

72 tracks, 4 hours, 47 minutes

5–6 May, 14–19h, Free entry

Nextex, Frongartenstrasse 9, 9000 St.Gallen



Beauty of the anomalous – poetic noiz in a dilapidated something

GW “b\ YjhXYg\ b[ Yk “\ b`jW Yb E`dc YfjgW Yf`bcJn`YjbYg`j YfZJ`YbYb`9Ik Ug`

Picture credit : Archiv Heinrich Dubel, Erratik Institut Berlin

## Thursday May 4

**PAUL PAULUN (DE) — talk**

**“IF/THEN/SHOW/TIME OR: HOW I BECAME MY OWN ALGORITHM. THOUGHTS ABOUT ARCHIVING (MUSIC)”**

*“Initially, I just wanted to tidy up my iTunes library. However, the attempt led to a vivid archive mapping music and artistic styles from the Futurists to Hyperdub. Apart from thematic sections there are also playlists based on moods. They are the basis for installations that last many hours – conceived for shuffle mode. The compiling process is inspired by the analytical means of international music providers like Muzak or DMX, which deliver musical programs for companies like Mc Donald’s, H&M or Starbucks according to the image of the brand.” – Paul Paulun*

Paul Paulun is a sound research engineer, an audio collector, a writer on the most imaginable diverse topics within the spectrum and much more. In 2013 he curated the exhibition *“Wir sind hier nicht zum Spaß”* about collective subcultural structures in 90s Berlin at Kunstraum Kreuzberg/Bethanien (Berlin). Since 2014 he has been presenting unusual radiophonic miniatures in the magazine “Kompressor” on Deutschlandradio | [Website](#)

**Paul Paulun, “IF/THEN/SHOW/TIME” talk**

**Doors: 19:00, starts 19:30, Free entry**

**Nextex, Frongartenstrasse 9, 9000 St.Gallen**

## Collection MOREL

Named after Bioy Casares, Collection Morel is a curatorial program on the notions of space, the imaginary and affects opened by Marie-Pierre Bonniol in 2011, and taking interest in places, epiphanies of spaces but also Bachelor machines, fictional collections, imaginary countries and libraries, islands, museums of obsessions ... With several proposals including some for MUDAM and Lieu unique, Collection Morel has had the chance to present the works of Marcel Duchamp, Michel Carrouges, Pierre Bastien, Glen Baxter, KP Brehmer, and is developing a library in the long term. Imaginary musics is its newest proposal and the first one as a concert program | [Website](#)

## Julie Tippex

Girls, glasses, good bands 

A European music agency founded in 2007, celebrating its 10 year anniversary in 2017, Julie Tippex is based in Paris, London and Berlin. Collaborating with artists such as Jeff Mills, Lee Ranaldo, Silver Apples, Faust, Nots, Young Marble Giants, The Chap, Ghédalia Tazartès and many others, Julie Tippex is also behind some special programs and has collaborated through the years with Palais de Tokyo, Le Louvre, Atonal and more recently with Le 104 in Paris on special projects. Organised as a collective, fond of twisted, raw, out-of-norm musics, Julie Tippex believes in art as a living culture, and in the circulation of ideas and forms of creativity. The agency folks say they like to make magic things happen: Imaginary musics is certainly one of them, as Julie Tippex represents some of the artists of the line up (Pierre Bastien, Pram, Ela Orleans, Joasihno ..) and is co-producer of the event | [Website](#) | [Facebook](#)



Built in 1924, the elegant *Cinema Palace Theater* in St Gallen became in 2006 the Palace, a music venue also open to talks, performances, nights and various curious programs, after decades of use as a cinema. Becoming soon a well-known place for new musics, and attracting audiences from all over Switzerland and abroad, past highlights have included, among many others, shows of Animal Collective, Pere Ubu, Merzbow, The Books and Daniel Johnston. Celebrating its 10th anniversary, the Palace opened "Gastrecht", a special program with guest curators and a title emphasizing the joy of invitation, encounters and exchange. Imaginary musics' program will close the cycle, with 2 nights of concerts, screenings, DJ sets, diffusions, and exhibitions | [Website](#)



Project of visarte.ost, the visual artists' professional association, Nextex is an exhibition and event space, a think-tank, an office for planning, a workshop room, a cultural hub, a bar, and presents contemporary artists and art projects. They are partners with Imaginary musics in hosting Paul Paulun's "Noiz, St.Gallen" installation and a talk | [Website](#)

## **APCd Fondation Archives + Production d'Art Contemporain**

APCd Fondation, dedicated to Catherine Lalive d'Epinay and also the families of Pierre and Isabelle Eichenberger-de Bourgknecht, was founded in 2015 by Pierre Eichenberger. The headquarters of the foundation are located at the former industrial site of Ilford, now in a new incarnation as the Marly Innovation Centre, close to Fribourg (Marly, Switzerland). The foundation, which succeeded the APCd gallery, has a stated mission of taking care of the archives and art collection, and to run a research and study program on new approaches for contemporary art and developing artistic projects. The foundation is the main partner of Imaginary musics for this edition | [Website](#)



### **About the illustrator – Gwladys Morey**

Based for several years in Havana, the illustrations of French artist Gwladys Morey are strongly influenced by the particular posters and general graphic culture of Cuba, where movie posters can still be screen-printed. Using large plain-colored surfaces and a whole range of vivid colors and simple shapes, she defines herself as fond of "*glamorous worlds, 50s imaginary, exotic regions and little ladies a bit sexy*". For Imaginary musics, she kindly accepted the dancers from her warm and intimate "*Bailecito*" (little dance) drawing to be the inviting characters of the event. Come and enter the dance! | [Website](#) | [Gallery page](#)